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Portrait de Mme. Millet.

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54. La Leçon de Tricot.

55. La Chaumière de Millet à Barbizon.

Millet's wife is cutting a cabbage in the garden, while her children—Marie, Louise and Marguerite are looking on.

56. La Cabane d'un Charbonnier. Effet d'hiver.

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68. Etude pour le tableau, "Le Bon Samaritan."
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70. Le Mendiant.

The child is one of Millet's own daughters,
and the figure of the beggar in the
doorway is probably a portrait of the
artist himself.

71. Le Départ pour les Champs.

72. Le Muletier.

Gruchy, 1854.

73. Dans la Forêt.

74. Une Femme sous les Arbres

75. Les Couseuses.

76. La Porteuse d'eau.

77. La Gardeuse d'oies.

78. Portrait de Mdme. J. F. Millet (1864).

79. La Lisière de la Forêt.

80. Le Retour.

Collection Gavet.

81. Le Nouveau-Né.

Study for a picture exhibited in the Salon, 1864.
The young men bearing the calf are members
of Millet's own family.

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82. L'ANGELUS.

The world-famous picture of this subject was painted by Millet in 1859, and is an interesting example of the fate of works of art.

On its first production it met with little appreciation, and it did not even find a buyer; it travelled from one country to another, and was almost as often exchanged as sold. Millet parted with it eventually for 1,000 francs, although an American had agreed to buy it for 1,500 francs, but backed out of his bargain. Then it passed from hand to hand. In 1864 it was taken in exchange, and after this its price rose to 1,800 francs. Then, after having been sold three times in the interval, it changed hands for £22,000 in the Secretan sale in Paris a few years ago, and was finally bought by the present owner for the immense sum of £32,000.

The pastel now exhibited is a different version of the painting of this subject, and was executed some years afterwards. In the painting the time of day is evening, in the pastel it is the plain or Barbizon on a spring morning, "when the rosy flush of sunrise is stealing over the sky, and the first awakening of new life is seen in the moss-grown clods and grassy blades at the peasants feet."

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la Forêt.
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